

FLOWFORM WATER RESEARCH

1970 – 2007

A Collation of Research and Related Ideas

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Healing Water Institute



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Part One **Introduction**

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Introduction

“The noblest of the elements is water.”

Pindar (Greece 476 B.C.)

This book, a collation of nearly forty years of research into Flowform® eco-technology and its influences on water, is published at a time when the poor condition of fresh water worldwide, both in its quality and availability, is becoming publicly and generally known as an urgent global issue of equal importance to Global Warming.

Indeed Global Thirst is a vital issue now for about two billion people, who have to struggle daily to find decent quality water for drinking, cooking and washing.

Already in 1970, when John Wilkes invented his Flowform technology, water quality was a major issue in industrialized countries. Since then the added burden to water has been enormous and is growing, with humanity far behind in the necessary responses needed.

The work of the Healing Water Institute is to invent, develop and research technologies based on nature’s own perfect methods in order to increase water’s capacity to support life. Of course, this technology is also supplied for installations in water projects, with over 2500 projects already in over 50 countries.

The other major aspect of our work is to educate as many people as possible about water’s fascinating creative secrets so we all understand the vital importance of this noble and wondrous element. Unless we profoundly appreciate it, how can we be moved to make changes to help it? For when we help water we are helping ourselves, and all of nature.

The Flowform work has been carried out by a relatively small number of colleagues all around the world who have seen the practical value of creating superstream designs that bring heart rhythms and mountain cascades to water captured by human beings so it can start to regain its natural quality before being put back to work in our industrial, agricultural and domestic situations.

Presently humanity captures drinkable water from 65% of the world’s natural fresh water sources and UNESCO tells us that within 35 years this will rise to 90%. So what does this mean?

With our deplorable record of polluting this water, chemically, organically and energetically, it means that the world's water will more and more be unable to do what it has done so very well for eons, which is supporting all life on this planet.

It is also through the use of this potable water that we pollute the seas, primarily through discharge from our farms and factories.

One of the main things humanity needs to do urgently is change the way we think, for our polluting practices all stem from the way we work, or don't work, with nature. And these practices all stem from our thoughts, our understandings.

The Flowform invention is a prime example of a new way of thinking, a new paradigm of inventive living thinking where practical solutions are evolved through the study of nature's subtle metamorphic and rhythmic processes. This is precisely what gave rise to this effective Flowform method of water treatment, which is actually nature's own method. To be more accurate it combines two of nature's best-known rejuvenation methods - the active vitality of the mountain stream and the pulse of nature in all living things.

This aspect of the living pulse may seem somewhat non-scientific to some, but this again is a thinking paradigm issue. Rhythm exists wherever life is, even when there is no pulsing heart. Water is the carrier of these subtle and essential rhythms, mediating the creative forces continually at work throughout nature. Life without rhythm is actually death.

When water is removed from this natural context and treated in a purely mechanical and chemical manner its capacity to support life is reduced. Nature has known what it is doing, so to speak, and unless we learn quickly and profoundly from it we will not be able to be in harmony with it. And nature as we are discovering is far stronger than humanity in any disagreement.

Flowform technology offers the chance to return captured and spoiled water to its natural context, applying what nature knows best in an agricultural, industrial and domestic environment.

Much more research is needed into this whole arena, and indeed the last decades have only seen the start of what could be.

Since the turn of the new century we find our work is being more widely understood and new exciting opportunities are developing. University water science of the last fifteen years, influenced by quantum physics, has also entered the same theoretical fields that we have been exploring for decades, based on Rudolf Steiner's scientific indications in the 1920s and developed as a bridge to the present Healing Water Institute's work, by highly qualified scientists such as Ehrenfried Pfeiffer, Theodor Schwenk, Eugen and Lily Kolisko, and George Adams under whom John Wilkes studied and became an assistant to in his water design research.

The Healing Water Institute, situated in Emerson College, Sussex, England has sister Healing Water Institutes in New Zealand and the USA, with other scientific associations developing elsewhere. All are operating within or as charitable trusts and of course, are seeking funds for further activities.



John Wilkes (right) and Costantino Giorgetti (trustees) in front of the Healing Water Institute building in Emerson College, Sussex, England.

In this book we introduce the concept of energetic water quality and also, therefore energetic water pollution. This is a new idea to many Western thinkers, though not so to Asian and other traditional thinkers who are aware of similar concepts such as that of 'prana' or 'chi', which form the basis of longstanding and effective Vedic and Taoist sciences.

Modern Western quantum physics has advanced the concept of energy information emitted as signature frequencies from the material molecular level. Water is vulnerable to and creative with this energetic information to a remarkable degree. All along, of course, nature has managed to renew water so the creative information in it is active sustaining living things.

The interference of human inventions, based as it is on mechanistic thinking separated off from nature, too often works counter to this continual creative energy in nature that is central to wellness of all living things.

We ignore the formative forces at work in nature to our peril. As part of this urgently needed new paradigm of living thinking in tune with nature, we need to consider the source of creative life processes as supersensible, and acting into the physical world, not as some bio-chemical coincidence that has evolved accidentally. This is a small theoretical step to take bearing in mind that modern physics for decades has been developing far out of reach of human sensory perception.

So this book presents the pioneering efforts of a team of highly qualified and committed researchers and designers inspired by John Wilkes' work, folk who have been determined to find more about rhythmical Flowform water and its influence on living things.

Our central question has asked... "How can mankind effectively re-introduce nature's rhythmic enlivening processes back into water in order to enhance its life-supporting qualities?"

This book is published with sincere gratitude for all those who have dedicated some portion of their lives to the Healing Water design research work, as well as to those who have installed Flowform projects around the world.

For all of those who want to help us in this urgent task of improving water's quality please contact us via our www.healingwaterinstitute.org.nz website.

Iain Trousdell
November 2008